

de la warr pavilion

**For Schools, Colleges & FE/HE
Autumn 2011**

**WARHOL IS HERE
ARTIST ROOMS on tour with the Art Fund
24 Sept 2011- 26 Feb 2012**



Warhol Is Here comes to the De La Warr Pavilion courtesy of Artist Rooms. The exhibition not only addresses the myths that surround Warhol, but it also gives an insight into the reality of his existence during the 20th century and his impact today. A particular emphasis will be placed upon reaching young people who have so often been exposed to the myth of Andy Warhol rather than the content and context of his work.

Some of the works have sensitive subject matter, and it is recommended for teachers to visit the exhibition prior your visit.

Teachers' Preview Tues 4 Oct 2011, 5 - 6.30pm

You are warmly invited to the teachers open evening at the De La Warr Pavilion to mark the start of the new academic year and the new exhibition, *Warhol is Here*. So come for a glass of wine and see the new exhibition with the Curator David Rhodes.

Creative Teachers Network

Thurs 10 Nov 2011, 4 - 6pm

DLWP Studio

This teachers session will give you the opportunity see the *Warhol Is Here* exhibition and explore ways of incorporating Andy Warhol's methods, techniques and imagery into your classroom practice. Teachers and assistants will be able to view many iconic works and rare early drawings 'in the flesh'. Following the exhibition visit there will be a practical session with a DLWP gallery interpreter Lesley Greening Lassoff focusing on drawing and simple printmaking, with discussion about Warhol's creative processes including diary-keeping and collaboration.

If you would like to attend either of these events, please RSVP to Natalie Trimby, Education Coordinator, on natalie.trimby@dlwp.com or 01424 229103.

Warhol Teachers' Notes

These contain exhibition information and ideas for teachers, ideally for key stage 1, 2 & 3. The notes provide an introduction to the Warhol exhibition and identify some themes that are accompanied by a pre-visit discussion, gallery activities and follow up work in the classroom. Also included is further reading and links. Teachers' Notes can be downloaded from the DLWP website, <http://www.dlwp.com/education/Resources.htm>

Making Sense of Modern Art

Thurs from 3 Nov – 8 Dec, 10.30-12.30pm

Tutor: Dr Graham Whitham

6 week course – £50 (Students £30)

Individual Sessions £10 (Students £6)



Running concurrently with the Andy Warhol exhibition, Dr Graham Whitham is presenting a series of six lectures and discussions. This course aims to make modern art more accessible. Each week will explore significant ideas and works associated with a broad theme in order to enhance our understanding and encourage an informed interpretation. The themes are interrelated and sometimes the same examples will be considered in different weeks relating to divergent themes. The course encourages multiple readings of the artworks.

The programme

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| 3 Nov | Opposition: the critical foundations of avant-garde art – Manet to Warhol |
| 10 Nov | Beauty: changing concepts of taste – Clement Greenberg, Andy Warhol and art's purpose |
| 17 Nov | Ideas: meanings and interpretations of art – from Duchamp to Warhol and beyond |
| 24 Nov | Feeling: the medium is the message – Picasso, Pollock and Warhol |
| 1 Dec | Spirituality: anti-materialist tendencies – Kandinsky to Rothko and Ryman |
| 8 Dec | Celebrity: famous for fifteen minutes – the artist, the market and the consumer |

This course is open to adults and student's aged 16 years and over. Small groups are welcome. If you wish to book a lecture for yourself or a group, please contact Natalie Trimby, Education Coordinator on 01424229103 or natalie.trimby@dlwp.com.

Cerith Wyn Evans

April – June 2012

Cerith Wyn Evans's conceptual practice incorporates a wide range of media, including installation works, sculptures, photography, film and text.

Using Cerith's ongoing investigation into the meaning of architecture and using the entire building as an opportunity for this installation of work, including the two gallery spaces and the roof-terrace. This exhibition will provide the impetus for a wider programme of related live art, music and performance for the season, as well as an inspiration for our team of artist educators to engage with the public.

More info on Cerith Wyn Evans on <http://www.whitecube.com/artists/wynevans/>

DLWP Core Offer

Schools and colleges can engage with the De La Warr Pavilion and its programme in a variety of ways that extend and enhance teaching and learning. The visits can be tailored to meet your curriculum needs and contribute to the Every Child Matters entitlement, the Cultural Offer and Learning Outside the Classroom agenda.

So how about bringing a group of students to the pavilion? Please see below our core offer to schools and colleges and for more information please see our website on www.dlwp.com or email me for more details.

- Independent Visits
- Tours of the Building or Exhibitions
- Practical workshops
- Discover the De La Warr- workshops on exhibition and live programming.
- Careers Talks
- Special Projects
- Support for Teachers

If you have any queries, please do not hesitate in contacting me.

Best regards

**Natalie Trimby
Education Coordinator**