
de la warr pavilion

JANUARY - MARCH 2010

live

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4 February, 8pm
Nanci Griffith

The Loving Kind Tour
Support: Edwina Hayes

Grammy award-winning Texan artist Nanci Griffith has been making great music since the age of six. Eighteen albums and innumerable concerts later, she performs songs from her new album *The Loving Kind* which demonstrates the deeply personal and politically outspoken nature of her music. Don't miss this international icon of country music at the Pavilion for one night only!

Tickets: £20

5/6 February (TBC)

Don't Miss Out...

...on one of the most exciting acts this season. Unable to announce the date at the time of going to press, the Pavilion is proud to present one of the most current and exciting young American bands touring this year.

Register your email address at mailinglist@dlwp.com to be kept informed. Members of the De La Warr Pavilion have priority booking for all major events. Visit www.dlwp.com/member for details.

14 February, 7.30pm

My Funny Valentine

Dinner and comedy in the De La Warr Pavilion Restaurant.

An evening of romance and laughter hosted by funny man Sion James and starring Patrick Monahan and Vikki Stone.

Irish/Iranian/Geordie comedian Patrick Monahan is known for his warm, friendly, lively story-telling style. He is a regular to TV, comedy festivals and sell-out venues throughout the UK.

"Manic physical comic"

The Guardian

Finalist in the Hackney Empire New Act of 2008, Vikki Stone has been described as a cross between Jack Black and Victoria Wood.

"A delicacy and comic depth in her performance that the others don't quite reach"


Time Out

Tickets: £35 inclusive of three course dinner

BOOKING & INFORMATION

01424 229 111 www.dlwp.com

Restaurant open before selected events.
Call 01424 229 119 or visit www.dlwp.com to check.



20 February, 8pm

The Leisure Society

Nominated for an Ivor Novello Award in 2009 for their track *The Last of the Melting Snow*, The Leisure Society return to the Pavilion after a memorable and packed performance last August Bank Holiday. Developing the band's original line-up via the Willkommen Collective, The Leisure Society utilise ukuleles, close harmony and orchestral chamber music as well as pounding rhythms to create their unique folk sound.

Tickets: £10

5 March, 8pm

Acoustic Ladyland

Acoustic Ladyland are Pete Wareham (saxophone), Chris Sharkey (guitar) Ruth Goller (bass) and Sebastian Rochford (drums). They look to the more dangerous and exciting end of modern music as demonstrated by their new album *Living With A Tiger*.

As their legion of fans - including Scott Walker and The Mighty Boosh - know, an Acoustic Ladyland live gig is too good to miss.

Tickets: £10



"Acoustic Ladyland have burst out of the jazz bracket to become one of London's most raucously exciting live acts - of any genre."

Evening Standard

13 March, 8pm

Sean Lock Lockpedia

Lockpedia is a brand new stand-up show from comedian Sean Lock, star of BBC2's *QI* and team captain on Channel 4's *8 Out Of 10 Cats*.

"Punchy, inventive, superb...undeniably brilliant"
The Times ****

Lockpedia is a very unreliable, misleading but highly entertaining information resource.

Lockpedia is Sloppy Knowledge.

Lockpedia is what Sean 'knows' about stuff.

Lockpedia can only be accessed live.

Lockpedia is funny.

Tickets: £15



BOOKING & INFORMATION

01424 229 111 www.dlwp.com

19 March, 8pm

Portico Quartet with Sweet Billy Pilgrim

With largely acoustic resources – percussion, bass and wind instruments – Portico Quartet have conjured and refined a group signature that's immediately recognisable. Thanks to the use of the hang, a tuned percussion instrument, they have a sound that is attractive, yet uncompromisingly individual, and it is this, combined with the cheerful eloquence of their performances, that has brought Portico Quartet a long way in a short time.

Nominated for a Mercury Music Prize in 2008 Bexhill audiences will remember their spell-binding performance under the stairs one wild and wet August Bank Holiday.

Sweet Billy Pilgrim, a folk-soul trio led by writer and singer Tim Elsenburg, are exemplars of British atmospheric art-pop, and were Mercury Prize nominated in 2009. Often compared to Radiohead, Sigur Rós, Talk Talk or Elbow, Sweet Billy Pilgrim's music is described as staggeringly beautiful.

Mojo Magazine ****

Tickets: £10



JAZZ POP OTHER



BOOKING & INFORMATION

01424 229 111 www.dlwp.com

6 March, 8pm

The De La Warr Pavilion's seasonal multi-bill gig platforms some of the most exciting music of the moment. Expect an eclectic mix of musicians all notable for their unique styles, artistic integrity and defying music genres.

Micachu and the Shapes

Led by musical prodigy Mica Levi, Micachu and The Shapes combine rhythm, discord, melody and noise like no other and stand above the current pop scene with their unfaltering artistic vision. At the tender age of 21, Mica Levi has already composed a Nuevo-Classical epic for the London Philharmonic Orchestra and collaborated with Matthew Herbert.

Speech Debelles

Winner of the 2009 Mercury Prize, the critically-acclaimed Speech Debelles performs tracks from her latest album *Speech Therapy* with songs informed by her intimate thoughts and intensified by the fragility of her voice.

"...she can make something arresting out of everyday words, where so many others merely shuffle them into cliché."

The Sunday Times

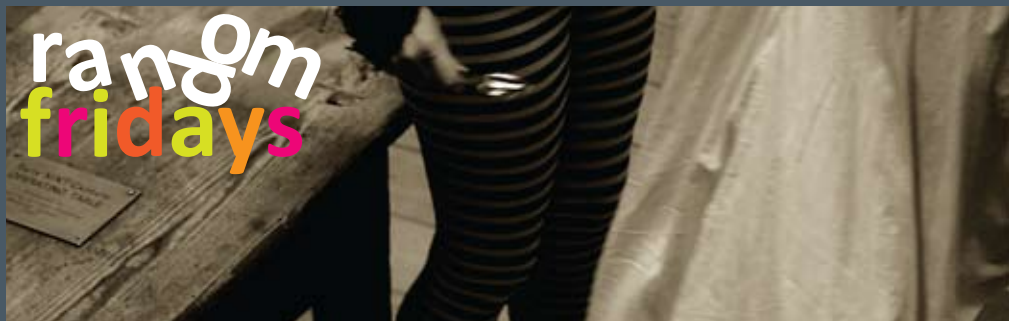
Third act on this exciting multi-bill will be announced on our website. Check out www.dlwp.com for up to date details.

Tickets: £12

Special discounts for students:

£10 with student card





12 February, bar opens at 7pm

**Leo Chadburn AKA
Simon Bookish + Other Artists**

Top vocalist, performer, artist and electronic musician, Chadburn wrote the libretto for Richard Grayson's *The Golden Space City of God* currently showing in Gallery 2. His latest album *Everything/Everything* is described as a "big band song cycle about science and information". This Random Friday, he will perform with a string quartet.

**Check www.dlwp.com for performance times.
Free**

12 March, bar opens at 7pm

**The Red Velvet Curtain Cult present:
I Believe (Tales from the Edge
of Everything)**

A Random Friday Special

Curated by Lili Spain & Sarah Grainger Jones and inspired by the current Richard Grayson exhibition, the RVCC bring together collected tales, played out using live art, intervention, installation, audio and film, serenaded by DJ Sy Hackney.

Expect work that is playful, macabre, surreal, ridiculous, absurd, beautiful, un-nerving, misaligned and unusual to create a theatrical evening that immerses the viewer in an interactive experience. Inspired by the uncanny, infinite possibilities, parallel places... and most importantly belief.

Using the line of the horizon at Bexhill as a starting/end point, RVCC artists invite you to journey to the very ends of their imaginations, and fall off the edge.

RVCC have organised numerous sell-out events in London including the Whitechapel Gallery and Benjamin Franklin House.

**Check www.dlwp.com for performance times.
Free**

Visitor Information

The De La Warr Pavilion is a Grade One Listed Modernist icon for contemporary arts on the sea-front in Bexhill on Sea. Easily accessible by train from stations on the Brighton to Ashford line, it is less than 10 minutes walk from Bexhill station. There is a large car-park next to the Pavilion and free parking along the sea-front. Postcode for Satnav: tn40 1dp

Galleries and Films

An exhibition by Richard Grayson will be showing in the galleries from 16 January to 14 March.

Films are shown in the auditorium on selected Thursdays.

Visit www.dlwp.com for details.



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