

artspeak

de la warr pavilion for schools and colleges Winter/Spring 2006

Pavilion comes to life



Photo: Paul Hewitt

Welcome to this first *Artspeak* newsletter of 2006. I hope the year has started well for you and your students.

Here at the Pavilion we're getting to know our new look building after a hectic first three months, which have seen over 100,000 people come through the doors! Despite a few teething problems it's fantastic to be

back in the building and to see it full of life. It's particularly good to see an increasing number of young people, visiting with their families, schools or just with their friends. Developing a younger audience and creative opportunities for young people more generally, is an ongoing process, of which our partnerships with schools

and colleges are an important part. If you have visited with a group, on your own, or have taken part in one of our professional development sessions it would be great to get your feedback. If you haven't, then I hope you will be able to get involved during the forthcoming season.

Our new season, *And our eyes scan Time*, opened on 21 January. It brings together two significant figures in British abstract painting – James Hugonin and Ian Stephenson – with a performance programme focusing on music from classical to cutting edge contemporary. Full details of the season are in our new events guide and on our website www.dlwp.com.

As always, do get in touch if you would like any further information or would like to talk about project ideas, and we look forward to working with you throughout the next year.

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EXHIBITION

And our eyes scan Time

Our exhibitions of work by James Hugonin and Ian Stephenson are a wonderful opportunity to focus on the discipline of painting. Both artists are Northumbrian and first met when Hugonin was taught by Stephenson on the MA Course at Chelsea School of Art in the 70s. They remained colleagues and friends for the following 26 years, until Stephenson's death in 2000. You can see the influence of one artist over the other, the legacy of Ian Stephenson and the body of work that James Hugonin went on to create.

A free teachers' resource has been distributed with this issue of *Artspeak*, and can also be found on our website, www.dlwp.com/education.

Exhibition tours and practical artist-led workshops are available for a small charge and can be tailored



James Hugonin in his studio, 2005. Photo: Jason Peritent

to suit the needs of your class or group. Two weeks notice is usually needed, call Natalie Trimby on 01424 229 103.

There is also a series of artist talks and discussions that would be ideal for older students of art, art history and music.



Work by Thomas Peacocke Community College

Utopia and the Public Space

Over 70 students, teachers, parents and others gathered at the Pavilion on 3 January for the official opening of Utopia and the Public Space, an exhibition of work by students from five secondary schools in Hastings and Rother (St Richards Catholic College, Claverham Community College, Robertsbridge Community College, Thomas Peacocke Community College

and Filsham Valley School). This was the first exhibition of young people's work to be held in the newly reopened Pavilion and ran until 18 January. Students had spent three days with an artist to develop ideas and designs for their utopian society through a variety of mediums including video, sculpture and painting. Leader of Rother District Council Graham Gubby congratulated students and said that he 'hoped they would continue to challenge the old fogies who want nothing to change.'

Primary Teachers Network

These popular and stimulating sessions are for all Primary Art Coordinators and creative teachers. The next twilight session will be on Thursday 23 February, 4 – 6pm and will be held at the Pavilion. We will have a tour around the exhibition and look at some practical exercises aimed at opening up this work for your students.

To book call Natalie Trimby on 01424 229 103

Artist Teacher Scheme

We are very excited to be able to offer three new continuing professional development courses for creative teachers as part of this innovative national scheme. The scheme is run by the National Society for Education in Art and Design (NSEAD) and offered through galleries around the country (see www.nsead.org for full details). The Pavilion is working in partnership with the Towner Art Gallery in Eastbourne to bring the scheme to East Sussex, offering courses that are focused on the individual's own creative practice, developing confidence in engaging with contemporary art and providing a great opportunity to meet and work with other teachers and artists.

CREATIVE ICT: Digital Image Making

3 and 4 April 2006 with DLWP

Cost: £50 (including lunch)

A two-day course aimed at primary school teachers wanting to broaden their professional practice with new skills in digital image making.

THE BIG C: What does contemporary art mean to me?

5 April 2006 with Towner Art Gallery

Cost: £25 (including lunch)

A one-day course aimed at secondary and FE teachers. This course will enable teachers to work with a practicing contemporary artist to discuss issues around contemporary art.

BUILDING INSPIRATION

31 July and 1 August 2006. Cost:

£50 (including lunch and transport between Bexhill & Eastbourne)

A two-day course for Primary and Secondary teachers. This course will explore how artists gather stimulus from the world around them. We will take buildings and their environment as rich sources of inspiration, to capture your imagination and stimulate the creation of your own work. Day 1 with DLWP, day 2 with Towner Art Gallery.

For further information or to enrol contact Natalie Trimby, Programme Assistant, DLWP. T. 01424 229 103
E. natalie.trimby@dlwp.com



Teachers on an earlier DLWP creative course

Get connected

Make sure you are on our mailing list to receive free education packs, and all other information about projects and events at the De La Warr Pavilion. You can sign up from our website – please make sure you fill in the school's address on the form. www.dlwp.com/mydlwp



de la warr pavilion

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Note our new telephone numbers:

Administration: 01424 229 100

Booking & information: 01424 229 111

Education: 01424 229 133/103

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Diary dates: quick reference



James Hugonin's Northumbria studio, 2002. Photo: John McKenzie



Ian and Kate Stephenson in his Chelsea Studio



Architecture Season. Photo: Bridget Smith

Exhibition: And our eyes scan Time
21 January – 19 March 2006

Artist's Profile – Ian Stephenson and the 60s
Friday 10 February, 6pm

Primary Teachers Network
Thursday 23 February, 4–6pm

Artist's Talk – James Hugonin
Friday 24 February, 6pm

Seminar – Art & Music
Friday 10 March, 6 – 8pm

Spring Season: Architecture
April – June 2006
Erich Mendelsohn, Bridget Smith, Ellard and Johnstone, Richard Wilson.

Summer Season: Jeremy Deller
July – September 2006
A major retrospective and new

commission by the 2004 Turner Prize winner.

Autumn Season: Photography
October – December 2006
In partnership with the Brighton Photo Biennial, a film and photography season that explores cultural diversity.