

Inspiring learning in galleries: towards a creative curriculum

A CPD event delivered by enquire
and Creative Partnerships, Hastings
and East Sussex

Aim

To explore the potential for creative learning through partnership working and gallery education.

Description

What makes learning in galleries distinctive and how can it contribute to a creative curriculum in schools?

Creative Partnerships, Hastings & East Sussex joins forces with enquire Southeast to deliver an experiential day designed to investigate creative learning in a gallery setting.

Suitable for primary, secondary and special school teachers of all subjects.

Course leaders: Peter Thompson, Associate Adviser for Creativity and Research (Creative Partnerships and East Sussex School Improvement Service); Polly Gifford, Head of Education, De La Warr Pavilion and artists Sheridan Quigley and Michaela Ross.

Outcomes

- understand more about working in partnership with galleries
- insights into developing pupil voice within the gallery context
- how to work with contemporary art to inject creativity across the curriculum

Place

De La Warr Pavilion, Marina, Bexhill on Sea,
East Sussex TN40 1DP

enquire is a national research programme exploring the distinctive benefits of gallery education for young people. The enquire southeast cluster is made up of the De La Warr Pavilion, Bexhill; Fabrica, Brighton; the Towner Art Gallery, Eastbourne and the University of Sussex. The programme is funded by the DfES and DCMS.

Date and time

Friday 2 March, 2007, 9.30am – 4pm

Fee

£50 per delegate.

Lunch and all materials provided.

Booking

Contact Natalie Trimby at the De La Warr Pavilion on:

E natalie.trimby@dlwp.com

T 01424 229103

**Bookings must be made by
Wednesday 21 February, 2007**

Creative Partnerships, Hastings and East Sussex

Through its Continuing Professional Development programme, Creative Partnerships, Hastings and East Sussex provides opportunities for teachers, school management teams and school networks to explore the place of creativity in teaching and learning. It also supports a growing a network of creative practitioners and cultural organisations who understand and value partnership and can work effectively with schools.



**de la warr
pavilion**

