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Make sure you are on our mailing list to receive up to date information about the programme, projects and events at the De La Warr Pavilion. You can sign up from our website – please make sure you fill in the school's address on the form.



de la warr pavilion

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artspeak

de la warr pavilion

Education Programme Summer 2006

Artist Teacher Scheme

'I really enjoyed the course – very practical.'

'Allowed me to think outside the "black box"'

Delivered in partnership with the Towner Art Gallery, Eastbourne, our first two ATS courses ran in the Easter break. *Creative ICT: Digital Image Making* at the De La Warr Pavilion and *The Big C: What does contemporary art mean to me?* at the Towner aimed to capture the imagination and stimulate teachers' own professional practice in a relaxed and creative environment.

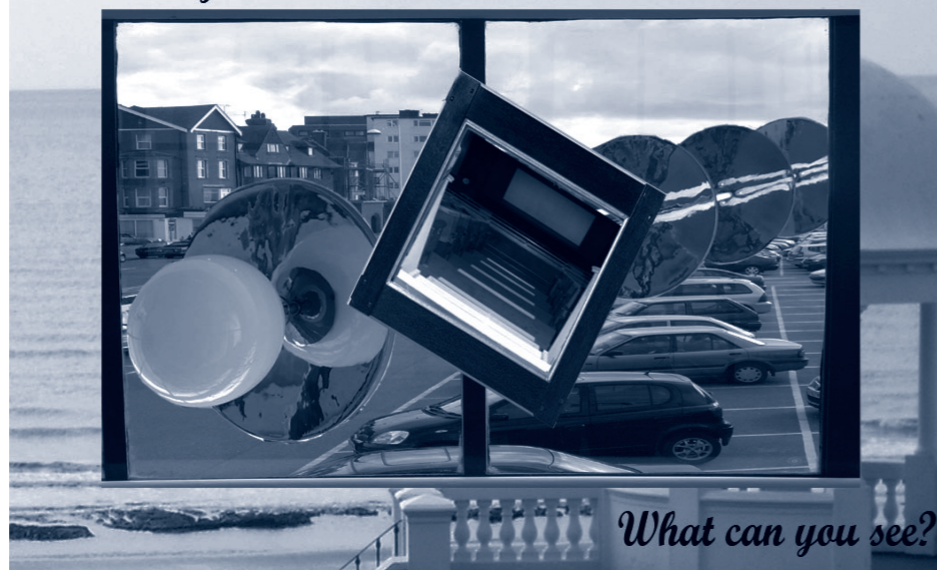
'The course has given me more confidence in using digital images. It has encouraged me to explore what my camera can do.'

Our summer course – Building Inspiration – will explore how to gather creative stimulus from the world around you. We will take buildings and their environment as rich sources of inspiration. Focusing

on the newly restored De La Warr Pavilion and the new Eastbourne Cultural Centre currently under construction, skills and approaches will be transferable to your own context and environment.

There are a few places remaining – to enrol contact Natalie Trimby, Tel: 01424 229 103 Email: natalie.trimby@dlwp.com 31 July and 1 August 2006. Cost: £50

Where are you?



The work of a teacher on the Digital Image Making course

Design: www.ab.co.uk

It was amazing. I will remember it for the rest of my school life.'

Year 11 pupil from St Richards Catholic College, Bexhill

Since reopening last October our Education Programme has worked with almost 2500 young people, 1500 adults, 120 teachers and 230 artists. Over 40 schools, colleges and universities have visited the Pavilion and taken part in tours and workshops exploring the building and its architecture, as well as the exhibitions and live performance programme.

But more important than the statistics, has been the quality of the creative experience. Through working closely with teachers, artists and other creative professionals we have been able to offer opportunities at the Pavilion that are inspiring, innovative and unique within the region.

I want to say a big thank you to everyone who has contributed to making these first months so exciting.



Bexhill High students visiting the Utopia exhibition

Over the next year we want to continue to develop ideas and projects – taking forward our work with existing partners such as en-quire and Creative Partnerships, and welcoming new partners like the Prince of Wales Arts & Kids Foundation.

But our most important partners are the young people, teachers and artists putting these ideas into

wonderfully creative practice, and who have done so much to animate the Pavilion and its programme. As always, if you want to explore an idea or proposal then do get in touch. In the meantime, enjoy the summer!

Polly Gifford, Head of Education
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GCSE students from St Richards composing in the gallery

And our eyes scan Time – a response through Art & Music

Bexhill High School, St Richards Catholic College, St Peter's and St Paul's Primary School

This exciting cross-art form project saw students from KS2 and KS4 responding visually and musically to our exhibition of British abstract art by James Hugonin and Ian Stephenson. Students worked in the gallery with follow up in school, culminating in a performance and exhibition of work back at the Pavilion. Key elements of the project were proper planning time for the artists and teachers together and the value of students working away from school.

en-quire

Exploring the unique learning benefits to young people of working with contemporary art and the gallery space, the first phase of the *en-quire* project has ended and reports from the three clusters of galleries around the country are being written. The De La Warr Pavilion worked with the Towner Art Gallery, Eastbourne and Fabrica, Brighton, in partnership with the University of Sussex. The report will be published in September 2006 and there will be a number of events to share the findings. The South East is keen to continue the CPD aspect of the project by developing a course for artists working in education. See www.en-quire.org for more information.

Creative Partnerships

The Pavilion has been working in partnership with Sidley Community Primary and All Saints C of E Primary over the past year. Visual artist Orly Orbach and wood sculptor Joc Hare worked with students and teachers across key stages to explore how creative practice can contribute to learning within a skills based curriculum. It's been a fascinating journey so far, with three years to really explore the issues.

On 7 July 2006, the Pavilion hosted the major end of year event bringing together all the schools in



Sidley students with one of their wood sculptures

the Hastings & East Sussex Creative Partnerships programme. A fantastic testament to the creativity of young people.

Simulate, challenge, question, inspire, create, enjoy!

Our autumn and winter seasons at the Pavilion continue our commitment to offering a world-class programme of contemporary arts here in the South East. There are many ways in for students and teachers, both through arts and cross-curricular. Resource Packs for each season will be available on our web site (www.dlwp.com) and artists in residence will be devising workshops that can be tailored to the needs of your group. We have kept the cost of an artist-led practical workshop to £50, so get in early to book your class or group trip to the Pavilion. Even if you are coming on an independent visit, please let us know. Contact Natalie on 01424 229 103.

Voodoo Macbeth

October – December 2006

In the 1930s, during the tail end of the Harlem Renaissance, Orson Welles produced an all black African American version of Shakespeare's *Macbeth* in Harlem. This production was called **Voodoo Macbeth**. The essence, spirit and cross-art form experimentation of **Voodoo Macbeth** is the basis for a season of contemporary art, film and performance at the De La Warr Pavilion. As well as the work of Orson Welles, we will be bringing together a number of contemporary American and British artists. The

season has strong links for Black History Month and will include a performance of *Macbeth* by Long Overdue Theatre Company. *Come and find out more: Education Open Day: Tues 17 Oct 4–5pm*

A Secret Service

January –April 2007

The exhibition will include 12-15 international artists whose practice centres on the construction of secret worlds. Their vision is deeply

subjective, inwardly focused and often heavily coded. The primary relationship in these works is between the artist and the act of creation; a great opportunity for students to focus and explore their own relationship to the work that they make. *Media: Painting, sculpture, film, photography, collage, installation, performance, video, diaries, embroidery, drawing. A touring show from the Hayward Gallery, London in collaboration with the Hatton Gallery, Newcastle.*

Live Performance at DLWP

We offer special group discounts for schools and many visiting companies. We also offer pre-show discussions and workshops. Call 01424 229 111 for full details and ticket prices.

OCTOBER

12	New York Gospel Choir
14	ArtLat – Latin Dance Event
19	Black History Month event with Dennis Rollins, including music and VJ screenings (date TBC)
20	Back to Basie (Big Band)
21	Bink and the Riddle of the Sphinx (full scale musical for children)
25–28	Access all Areas : East Sussex Youth Arts Festival

NOVEMBER

2	Moscow Ballet, <i>La Classique</i> presents The Nutcracker
16	Long Overdue Theatre presents Macbeth

DECEMBER

15–17	The Shout Christmas Show with DLWP Choir
20–30	Chalkfoot Theatre Arts presents Alice in Wonderland