

On the cusp of its 75th anniversary year, the De La Warr Pavilion – a building of unique design and function – presents two exhibitions that celebrate the ideas, form and purpose of architecture.

## mind into matter

### eight exemplary buildings 1834-2009

#### Gallery 1

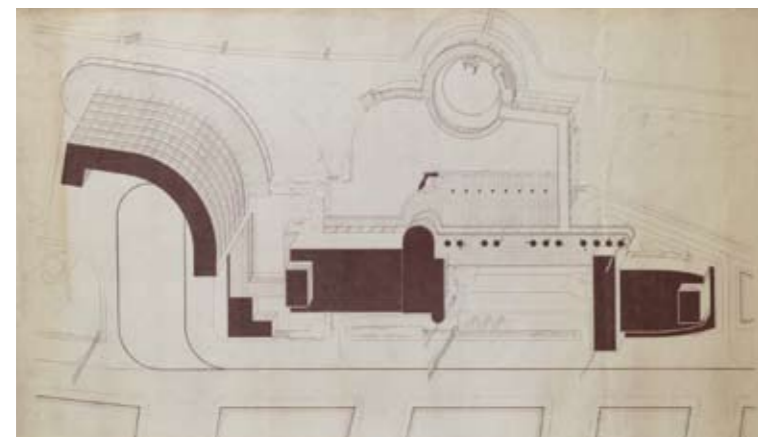
Celebrating 175 years of the Royal Institute of British Architects (RIBA), this exhibition focuses on eight particular buildings which reflect the social and political ideologies of their time. Curated by Alan Powers, it considers their impact on the development of architectural ideas.

Each building, uniquely conceived at approximately 25 year intervals, tells an intriguing story revealing why it is considered, in this context, as exemplary. In each case the architects have held a passionate commitment to a particular way of designing and building that was very much of its time.

Using original drawings, specially commissioned new photography, contextual objects and documentation, with a timeline running the length of the gallery, the exhibition will take a fresh look at British architecture in its social and historical context.

#### The eight buildings are:

The Reform Club, Pall Mall, London  
The Oxford Museum, Oxford  
Clouds House, East Knoyle  
St Mary, Wellingborough  
De La Warr Pavilion, Bexhill on Sea  
The Economist Plaza, London  
Royal Mail Mechanised Letter Office, Hemel Hempstead  
The British Embassy, Warsaw



## sons of pioneers

### matthew houlding

#### Gallery 2

Matthew Houlding is a contemporary artist whose small, beautifully-detailed sculptures of imagined futuristic buildings pay homage to the utopian zeal of modern architecture.

Drawing on ideas of architectural design and the relationships between intersecting materials and planes, the contrasting geometry of these sculptures are framed by bold, primary coloured perspex, casting a Californian sunny glow over split level exteriors and interiors.

These artist's models are miniature-sized dwellings and workplaces of the future. As yet they remain people-free, occupied only by the imagination of the viewer.



Left to right:

Woodward and Deane, Interior of Oxford University Museum of Natural History © Nigel Green

Mendelsohn and Chermayeff, Blueprint plan of the De La Warr Pavilion © RIBA Library Drawings Collection

Tony Fretton, British Embassy, Warsaw © Peter Cook

Matthew Houlding, Rushing to Paradise, 2009 © Courtesy of Ceri Hand Gallery

Matthew Houlding, NKB Bearings, 2009 © Courtesy of Ceri Hand Gallery

## BOOKING & INFORMATION

01424 229 111 [www.dlwp.com](http://www.dlwp.com)

## Group Visits & Private Tours

We welcome visits by groups and can arrange tours & lunch packages to suit your particular interests.

[www.dlwp.com/venuehire](http://www.dlwp.com/venuehire)

## DLWP Shop

Only recently re-released by Artek, we are pleased to offer the classic Hallway Chair 403 originally designed by Alvar Aalto for the Paimio Sanatorium in Finland (1931). The chairs are available in white, black, orange, yellow and green.

The De La Warr Pavilion was an early adopter of the chair, featured in the original 1935 restaurant.

[www.dlwp.com/shopping](http://www.dlwp.com/shopping)



## Eat & Drink

Our new-look restaurant serves lunches, salads and snacks made with fresh, locally sourced ingredients. Or you can enjoy an Illy coffee, Fairtrade tea, homemade cakes or scones and freshly-prepared sandwiches in our café/bar.

The Edward Wadsworth mural has been re-displayed and you can relax on our sofas to enjoy the sea-view.

Reservations: 01424 229 119

## Corporate and Private Events

We are pleased to offer the unique opportunity to host your own private view reception in our galleries. This is the perfect opportunity to entertain your clients in the run up to Christmas.

Why not host a private dinner as part of an exclusive Christmas dining package at the De La Warr Pavilion. We can host dinners for between 40 and 350 guests, starting at just £45 pp including welcome drinks and all venue hire costs. 01424 229 110 [www.dlwp.com/venuehire](http://www.dlwp.com/venuehire)

## Visitor Information

The De La Warr Pavilion is a Grade One Listed Modernist icon for contemporary arts on the sea-front in Bexhill on sea, just over one and half hours from Victoria, Charing Cross, London Bridge or Waterloo East. There are also direct trains from Gatwick, Brighton and Ashford. Visit [www.dlwp.com](http://www.dlwp.com) for travel and accommodation information.

**Open every day 10am – 6pm**

except Christmas Day closed  
Christmas and New Years Eve 10am – 3pm  
Boxing Day and New Years Day 11am – 4pm



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# gallery events

**21 October, 4, 18 November  
2, 16, 30 December**  
**Meet by the Information Desk at 2pm**  
Exhibition Walk & Talk

On alternate Wednesdays join a free tour of the exhibition, led by our curatorial team.  
**Free**

**17, 31 October, 14, 28 November  
12 December, 2 January**  
**Meet by the Information Desk at 2pm**  
**(October 31st only 3.30pm)**

Artist-led Walk & Talk

On alternate Saturdays, our artist-led tours give a more personal perspective of the work.  
**Free**

**Saturdays, 3.30pm, dates as above**  
**Roof Top Foyer, 2nd Floor**

Thinking Aloud

What are you thinking? After their Walk & Talk, join our artists for a cup of tea and a conversation about art, culture & life. You can also follow and join the discussion on our blog [www.dlwp.com/blog](http://www.dlwp.com/blog)  
**Free**



**Saturday 31 October, 2pm**  
**Curator's Talk: Alan Powers**

Mind into Matter curator Alan Powers will give his unique insight into the development of the exhibition and the rationale behind the selected buildings.  
**Tickets £5**

**Saturday 7 November, 10am – 4pm**  
Study Day: The Photography of  
Architecture with Nigel Green

Nigel will discuss the new images he took for the exhibition and the historical relationship between photography and architecture, with a particular emphasis on the photography of modernist architecture. Participants will then be encouraged to explore and photograph the De La Warr Pavilion and produce images for discussion. Please bring your own digital camera.  
**£40 (£35 concessions and DLWP Members)**



**Saturday 21 November, 2pm**  
Should we Build it?  
Tom Dyckhoff + Hugh Pearman

What are the key issues and questions for architects today? Architecture critics Tom Dyckhoff and Hugh Pearman give us their opinion.  
**Tickets £5**

## members

Members of the De La Warr Pavilion are invited to previews of our major exhibitions and other, exclusive, members' events. Other advantages include priority booking in the auditorium and discounts in the DLWP shop and selected hotels. Why not join us? Visit [www.dlwp.com/members](http://www.dlwp.com/members)

Left to right:  
Matthew Houlding, Detail of NKB Bearings © Courtesy of Ceri Hand Gallery  
Tony Fretton, Detail of British Embassy © Tony Fretton

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## live events

Rich Hall / The Marriage of Figaro /  
Kings of Convenience /  
The Adventure of Prince Achmed /  
Heritage Orchestra feat. Gabriel Prokofiev +  
DJ Switch + Beardyman /  
The Nutcracker / Richard Durrant /  
Polar Bear / Liane Carroll /  
The Puppini Sisters / Ida Barr /  
Wallace & Gromit

**Booking and Information: 01424 229 111**  
[www.dlwp.com](http://www.dlwp.com)



## tours of the pavilion

Would you like to know more about the De La Warr Pavilion. Twice a month on Sundays we hold guided tours for anybody interested in the history and architecture of this Award-winning Grade-One listed building, featured in the exhibition as one of the eight exemplary buildings.

**4, 18 October 8, 22 November  
13 December 10 January 3pm**  
**Tickets £6.50 includes a goodie bag**



## film

This season our Thursday evening films look towards an imagined future, set against an architectural landscape.  
**8pm, Tickets £4**

**15 October**  
Bladerunner  
(cert 15)

**29 October**  
Things to Come  
(cert PG)

**12 November**  
Metropolis  
(cert PG)

**10 December**  
A.I.  
(cert 12)

## for families

Activity Sheets

Free activity sheets for children and families are available from the Information Desk and in the restaurant. Just ask a member of staff.

**4 October, 1 November, 6 December, 3 January**  
**2-5pm**

Lift the Lid

Our popular artist-led sessions for parents and children on the first Sunday of the month. Work together to imagine, explore, experiment and create.  
**Free**

# de la warr pavilion

OCTOBER 09 – JANUARY 2010

## exhibitions

|           |   |
|-----------|---|
| WHITE     | Reflective plaster ceiling and proscenium opening.  |
| PALE BLUE | Proscenium curtain.   |
| CREAM     | Absorbent building board on North, South and East Walls. Proscenium flank. Gallery curtain. |
| SYCAMORE  | Gallery woodwork.   |
| RED       | Gallery seating.  |
| DARK BLUE | Stalls seating.   |
| BROWN I   | Steel window frames and tubular framework of seating.                                       |
| BROWN II  | Curtains at stalls level.   |
| WALNUT    | Woodwork at stalls level.   |
| BROWN III | Close cover carpet throughout stalls and gallery.   |

Serge Chermayeff, Colour chart for the De La Warr Pavilion © RIBA Library Drawings Collection