
richard grayson

Richard Grayson's work is energised by the kind of cultural collisions that make contemporary life exciting.

Inspired by the correlation of apparently unconnected cultural artifacts and phenomena, Grayson investigates the importance of language and narrative in how we comprehend the world. Through the use of playful or decorative forms, Grayson is able to engage his audience with complex and difficult ideas. We are encouraged to participate in a critical and perhaps subversive view of humanity that encompasses astrology, religion, politics, the global economy and extra-terrestrial life.

As a retrospective of his work from the past five years, the exhibition brings together prints, drawings and films by Grayson for the first time.

Richard Grayson is represented by Matt's Gallery, London; and Yuill/Crowley Gallery, Sydney

Messiah

Messiah is a dual projection video work in which an Australian country and western band perform new musical settings for the libretto of Handel's 1742 oratorio *Messiah*. The band use the language of country rock in the new tunes that only occasionally reference the original melodies – *The Hallelujah Chorus* for example.

***Messiah* is scheduled for presentation at the 2010 Sydney Biennale.**



The galleries are open every day, admission is free
16 January - 14 March
Information: www.dlwp.com



Front cover: *Ways the World Ends*, *The Bible Decoded*, Richard Grayson, 2003
Left: *Messiah*, Richard Grayson, 2004, Courtesy the artist and Matt's Gallery, London.

Centre spread: video still, *The Golden Space City of God*, Richard Grayson, 2009 Courtesy the artist and Matt's Gallery, London
Co-commissioned by Artpace, San Antonio and Matt's Gallery, London.



Right: video still, *The Magpie Index*, Richard Grayson, 2009

Far right: *Ways the World Ends*, Seven Seals, Richard Grayson, 2003

The Golden Space City of God

This large-scale video installation features a new choral work written by Leo Chadburn and performed by a 26-piece choir from Texas. Taking text from a website of The Family, a movement grown out of the 1960s American Christian cult Children of God, the work tells of the extraordinary events leading up to their version of the end of the world, culminating in the chosen being taken away on the biggest spaceship ever built.

For this presentation Gallery 2 has been re-figured so the viewer sits in a set resembling a church or community hall.



Ways the World Ends

Ways the World Ends is a series of prints that use texts found on the internet that prophesise the end of the world and presents them in decorative, spiralling forms and acid colours.

Colliders

Colliders combines aerial photographs of Hadron Collider sites with texts extracted from blogs expressing concern at the implications of this form of scientific research.

Intelligence

Intelligence is an ongoing series of hand drawn computer generated commentaries and star-charts of people associated with the current Middle East situation.

Tombs of Christ

Tombs of Christ are five pencil drawings of sites, taken from the internet, all of which are believed to be the burial place of Jesus Christ.



The Magpie Index

The Magpie Index is a single screen high-definition video installation which focuses on the English singer-songwriter and recording artist Roy Harper delivering a series of monologues, largely as a talking head.

Described as 'the longest running underground act in the world', Harper has a strong personal and ethical set of beliefs articulated from a position consciously 'outside' mainstream ideas and attitudes. From the early sixties he has maintained his singular voice raging against what he sees as the wrongs of society. The viewer will hear some of his views and his alternative ideas on models of individual freedom in this film.

A new commission by Locus+ and the De La Warr Pavilion



Group Visits & Private Tours

We welcome visits by groups and can arrange tours & lunch packages to suit your particular interests.

www.dlwp.com/venuehire

DLWP Shop

There are lots of new books in stock for 2010. We have specially selected books on architecture, contemporary art, film, design and cookery, as well as classic children's titles. We are also renowned for classic modern prints and furniture, such as Aalto's Hallway Chair 403, which featured in our original 1935 restaurant.

www.dlwp.com/shopping

Eat & Drink

Winter warmers are top of the menu in the Café Bar. Illy coffee, white & dark hot chocolate with marshmallows, home made cakes, delicious soup and made-to-order sandwiches are all available while you enjoy the winter seascape.

Café Bar open

10am - 5pm weekdays

10am - 6pm at weekends.

Restaurant opening hours vary in January and February, please check our website for further details.

www.dlwp.com/eatanddrink

Corporate and Private Events

The Pavilion offers fantastic spaces for weddings, celebrations, meetings and conferences. Our spaces include a boardroom style meeting room for 10, a contemporary stand alone Studio, 1000 seat Auditorium and the Roof Top Foyer overlooking the sea for lunches or receptions. For more information please visit

www.dlwp.com/venuehire

events.team@dlwp.com **01424 229 110**

Visitor Information

The De La Warr Pavilion is a Grade One Listed Modernist icon for contemporary arts on the sea-front in Bexhill on sea, just over one and half hours from Victoria, Charing Cross, London Bridge or Waterloo East. There are also direct trains from Gatwick, Brighton and Ashford.

Visit www.dlwp.com for travel and accommodation information.

Open every day

Mon to Fri 10am - 5pm Sat & Sun 10am - 6pm



Registered Charity No 10665586. A Company limited by guarantee and registered in England and Wales. Co. No 3446307 VAT no GB821 641 551.

Printed in the UK by Pureprint Group using pureprint® environmental print technology. All the electricity used in the production of this report was generated from renewable sources and vegetable oil based inks were used throughout. Pureprint is a CarbonNeutral® company and certificated to Environmental Management System, ISO 14001 and registered to EMAS, the Eco Management and Audit Scheme.

richard grayson: events

Saturday 27 February, 2pm

In Conversation

Artist Richard Grayson will be talking about some of the ideas, themes and motivations behind his work with critic and curator Andrew Brighton.

Tickets £5

Wednesdays at 2pm

20 Jan / 3, 17 Feb / 3 Mar

Meet the Curator

On alternate Wednesdays a member of the curatorial team will give an introduction to the exhibition and be available for discussion.

Meet by the information desk at 2pm

Saturday afternoons

**16, 23, 30 Jan / 6, 13, 20, 27 Feb / 6, 13 Mar
2-3 pm**

Exhibition Discussion

Artists from our interpretation team will facilitate a discussion about the work arising from their personal observations.

3-4pm

Thinking Aloud

Every Saturday join our artists for tea and conversation about art, culture & life. You can follow the discussion on www.dlwp.com/blog

Both events are free

3 Jan / 7 Feb / 7 Mar, 2-5pm

Lift the Lid

Our popular artist-led sessions for parents and children on the first Sunday of the month. Work together to imagine, explore, experiment and create.

Free

Activity Sheets

Free activity sheets for children and families are available from the Information Desk and in the Restaurant. Just ask a member of staff.

BOOKING & INFORMATION

01424 229 111 www.dlwp.com

For this season's music and live events in the auditorium visit www.dlwp.com



tours of the pavilion

Would you like to know more about the De La Warr Pavilion? Twice a month on Sundays, we hold guided tours for anybody interested in the history and architecture of this award-winning Grade-One listed building.

**24 Jan / 7 and 21 Feb / 7 and 21 Mar /
11 and 25 Apr / 9 and 23 May**

film

This season's films look at the themes of faith, religious beliefs, doctrines and ideals. Speakers' Corner returns to accompany each film with a specially selected Speaker who, inspired by the film programme, will lead an informal pre-film discussion.

7pm (17 Jan 2pm) Speaker's Corner, free

8pm (17 Jan 3pm) Film, £5 including glass of wine

**Sunday 17 Jan
Matinee Film Special
starts 3pm**

Whistle Down
The Wind

Dir. B.Forbes, Cert U

Hayley Mills plays Kathy, a little girl who believes that the man wanted for murder and hiding in her family's barn is Jesus. Her belief in him forces her to protect him from suspicious adults only for her innocence to be shattered in the final scenes.

Speaker: Kevin Graal, Storyteller

Thursday 28 Jan

The Crucible

Dir. N.Hytner, Cert PG

It is 1692 in Salem, Massachusetts and a group of teenage girls are caught in an innocent conjuring of love potions to catch young men. But is this the basis for a witch-hunt? The film is based on Arthur Miller's play of the same title.

**Speaker:
Selina di Girolamo,
Teacher, Artist
and Witch**

Thursday 11th Feb

Contact

Dir. R.Zemeckis, Cert PG

A scientist finds proof via radio of the existence of intelligent aliens.

**Speaker: Simon Allen,
East Sussex
Astronomical Society**

Thursday 25th Feb

The Man Who
Fell To Earth

Dir. N.Roeg, Cert 18

An alien (David Bowie) comes to Earth to get water for his dying planet.

**Speaker: The DLWP
curatorial team**

Thursday 11th March

Jonestown: The
Life and Death of
People's Temple

Dir. S.Nelson, Cert 18

Featuring never-before-seen footage, this documentary delivers a startling new look at the People's Temple, headed by preacher Jim Jones who, in 1978, orchestrated a mass suicide.

**Speaker:
Glens X Jacques,
Psychologist and
Filmmaker**

members

Members of the De La Warr Pavilion are invited to previews of our major exhibitions and exclusive members' events. Other advantages include Priority Booking in the auditorium, discounts in the DLWP shop and selected hotels. Why not join us?

www.dlwp.com/member

In 2010 we will be celebrating the Pavilion's 75th anniversary. We are launching an anniversary fundraising campaign to raise £1 million for the upkeep and maintenance of our beautiful Grade One listed building.

Find out how you can get involved:

**Contact Emma Morris on 01424 229 134
or email emma.morris@dlwp.com**