

## **WORKING OUR WAY 2**

### **Project Updates, April 2008**

#### ***How can the De La Warr Pavilion be developed as a resource for creative education?***

##### **St Mary Magdelene School**

###### ***Key Curriculum areas: Art, Literacy***

Claire Mulhern's year two class, working with visual artist, Ed Boxall, have completed a project exploring the question, '**How does the De La Warr Pavilion help pupils to develop a visual language?**' Using the current exhibition of Kenneth and Mary Martin's work as a stimulus, activity has included working with pattern and repetition, shape and texture, printing, drawing and constructing 3D objects. Pupils have been given opportunities to develop skills in shape, pattern, and number, as well as literacy, problem solving, and working together.

##### **Chantry School**

###### ***Key Curriculum areas: Literacy, Maths***

Corrine McManus's year six class, in collaboration with storyteller, Kevin Graal, have completed a project exploring the question, '**How can we work with the De La Warr Pavilion to explore rules and systems?**' Working with the Martin's exhibition, pupils examined rules and systems in relation to puzzles, poems, word games and story structures. Curriculum areas covered include a range of literacy skills including VCOP and the 'story hill', speaking and listening, performance and working together.

##### **Pebsham School**

###### ***Key Curriculum areas: History, Literacy***

Working with writer and dramatist Rosemary Harris, Sandra Hayes and her pupils will be travelling back to the time of World War 2, exploring in particular the experiences of evacuees and the day to day life of people during the war, including the role of entertainment. Taking the Pavilion, and its own experiences of the war, as their starting point, the project will ask the question, '**How can working with and in the De La Warr Pavilion transport pupils into a different experience of history?**' The project will start in May 2008.

##### **All Saints School**

###### ***Key Curriculum areas: Geography, History***

Ruth Atkinson and her Yr 3 pupils and working with Photographer Alex Brattell to investigate the history and geography of Sidley. The children will use disposable cameras to create their own visions of their area, developing visual literacy and communication skills. They're work with the research question '**How does working with the Pavilion inspire the use of photography to articulate experience and place?**' Delivery will be in May/June.

### **St Peter and St Paul Primary School**

#### ***Curriculum areas: Geography***

Year one teachers, Sasha Godfrey and Michelle Kendle, are working with Rosemary Harris, and two year one classes to ask the question, '**How can working with the De La Warr Pavilion stimulate an exploration of point of view?**' The project will use the forthcoming exhibition 'Unpopular Culture', curated by Grayson Perry, as well as the building itself, to stimulate activity including drama, drawing, and creating concrete poems. The project will feed into the learning journey of 'the seaside' and examine the relationship between the De La Warr Pavilion and its environment. Delivery will take place in June 2008.

### **Sidley Primary School**

#### ***Key Curriculum areas: History***

Year one class teacher, Rosemary Haines, and visual artist, Ed Boxall, are developing a project asking the question, '**How does working with the De La Warr Pavilion help us to develop an understanding of the past?**' The project will feed into a learning journey on the subject of 'Sidley by the sea'. A range of activities and techniques will be used to examine change and continuity in the use of the De La Warr Pavilion, including observation, interviews, and working with found objects. The project will take place in June 2008.

### **Little Common Primary School**

#### ***Key Curriculum areas: Science***

Sophie Keyte's year five class, and photographer Alex Brattell, are developing a project inspired by the De La Warr Pavilion in its environment. Pupils will work with digital photography in the context of a learning journey on air resistance. The project is still being developed, but a draft question is, '**How can the De La Warr Pavilion inspire us to explore movement and gravity?**' The project will take place in June and July 2008.

### **King Offa Primary School**

#### ***Key Curriculum areas: History***

Christine McCartan's year two class, working with storyteller Kevin Graal, are using the De La Warr Pavilion and the 'Unpopular Culture' exhibition to inspire a learning journey on myths and legends. The project is still being developed, but a draft question is, '**How can working with the De La Warr Pavilion change our relationship to mythical stories?**' The project will take place in July 2008 and outcomes are expected to include improved confidence in speaking and listening skills, and working as a team.