

## Working Our Way 2

A research and development project with the De La Warr Pavilion, the Bexhill Consortium and Creative Partnerships, Hastings & East Sussex with support from the Paul Hamlyn Foundation.

### *Background*

In May 2006 the De La Warr Pavilion worked with the Bexhill Consortium and Creative Partnerships, Hastings & East Sussex to put together an exhibition – *Working Our Way* – that explored creativity within education and in particular the learning journeys and key skills approach being adopted by Bexhill's primary schools.

We are keen to continue this exploration with schools, to build on the experience of the exhibition and develop a lasting partnership between the Pavilion and the Consortium. We want to develop the Pavilion's role as a resource for teaching and learning and in particular make more effective links between curriculum developments in schools and the De La Warr Pavilion building and programme.

### *Project Outline*

#### **How can the De La Warr Pavilion be developed as a resource for creative education?**

This programme will develop eight partnership projects to explore ways in which the Pavilion and its programme can be a resource for creative education and link effectively to school priorities and curriculum developments. Each partnership will involve a teacher, a creative professional and children from one Bexhill primary school, with support from the DLWP Education Team. They will work as individual projects as well as being part of the broader programme.

All of the town's primary schools will be involved in the programme. Projects can be inspired by the building itself, its history, architecture, context and environment; or by the exhibition programme. All projects will include a visit to the Pavilion as well as time in school.

The programme will be built around enquiry. The overarching question asks how the Pavilion can be a resource for creative education and this will be answered through a series of different responses in each of the schools.

There will be a sharing and exhibition of work in the DLWP Studio in September 2008.

Work developed through this programme will form the basis for a 'Toolkit' of approaches to working with the Pavilion, to be shared across the Consortium and beyond.

## Aims

- To develop a strong and equal partnership between the De La Warr Pavilion and the Bexhill Consortium that will have a lasting legacy for both organisations and for young people in the town.
- To develop the Pavilion's potential as a resource for teaching and learning and as a catalyst for creative education.

## Objectives:

- To build ownership across schools in the Consortium through effective engagement with Head Teachers and lead key skills teachers.
- To develop equal partnerships between teachers, creative practitioners and the Pavilion to investigate ways in which the Pavilion can support creative education and cross curricular learning in schools.
- To involve all in active reflection on the programme as both a whole project group and an individual school level, including pupil involvement.
- To share and showcase the process and outcomes with a wider audience, both from within the schools and the local community.
- To record the ideas and strategies to form the basis of a permanent resource that can grow and develop (the Toolkit).

## Time frame and Structure:

September/ January 07	<b>Initial planning</b> Discuss ideas with Head Teachers, decide on number of schools and introduce ideas to curriculum leaders.  Recruit creative practitioners and a freelance Project Coordinator to coordinate the programme and agree membership of steering group.
31 January 08	<b>CPD</b> A joint CPD day for all participating teachers and creative partners to explore possibilities, get to know each other and agree terms of reference for the programme.
February – July 08	<b>Project Delivery</b> Partnership projects to be devised and delivered by a teacher and creative partner. Where appropriate, projects can work with and enhance existing curriculum plans, otherwise the project will act as research for future curriculum delivery. Creative partners will have up to four days delivery time on each project, with additional time for planning and review.

	<p>Project work in school can extend beyond the creative partner's allocated time.</p> <p><b>Whole Group Review</b>  Programme review involving all teachers and creative partners, including discussion of how best to showcase the work.</p>
September 08	<p><b>Showcase</b>  Sharing and showcase of work in the DLWP Studio. This is currently scheduled for the w/c 15<sup>th</sup> September 2008.</p>
September - December 08	<p><b>Resource Development</b>  Development, production and dissemination of the Toolkit.</p>
January – July 09	<p><b>Implementing Toolkit</b>  Ongoing use, development and monitoring of the Toolkit.</p>

### **Involvement of Young People**

Having successfully worked with young people involved in WOW 1, who facilitated a workshop for conference delegates on their view on creative education, we are keen to explore how students will be partners in this programme and how their voice will be heard.

This might utilise existing school processes and structures and/or develop a programme specific model.

### **Evaluation**

All project participants will be part of a learning community and engaged in review and evaluation of the programme at project and programme level.

As part of our wider programme funded by the Paul Hamlyn Foundation we will be working with an artist evaluator to explore and develop new ways of evaluating creative projects. This process will inform and be informed by the evaluation of this programme.

*Polly Gifford  
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De La Warr Pavilion  
Jan 2008*