

## **IDEA OF A PIER SHORT FILM CHALLENGE BRIEF**

**Win a £300 cash prize!**

### **Challenge**

The De La Warr Pavilion, in partnership with Berwick Visual Arts and Grundy Art Gallery, invites filmmakers of all ages to produce a short film that conjures up **your** idea of a pier. Is your idea of a pier a place of adventure, coming of age, romance, dazzling engineering, ghosts, a daring or misspent youth, melancholy – or something else altogether?

Selected films will be screened at the De La Warr Pavilion, and a cash prize will be awarded to the winning entrant.

### **Context**

At the turn of the last century, almost a hundred piers existed: now only half remain and several face an uncertain future. Original plans for the De La Warr Pavilion included a pier: a two-level structure that led out to the sea. Too expensive to pursue, this pier was never realised and only exists in models, drawings, and the imagination.

This challenge is inspired by artist Roy Voss's new sculpture, co-commissioned by De La Warr Pavilion, Grundy Art Gallery, and Berwick Visual Arts, premiering at the De La Warr Pavilion. The sculpture is a delicate and precise skeletal structure that conjures the idea of a pier, drawn from the artist's memories of existing and lost piers. In 2018, the sculpture will be presented at Berwick Visual Arts and Grundy Art Gallery.

### **Requirements**

Films must be between 30 seconds and 3 minutes long (including credits), and should contain a reference to your idea of a pier, be that an existing, lost or imaginary pier anywhere in the world. The reference can be visual or in the dialogue. Submissions can be live action or animation, and we will accept all genres from drama to documentary, experimental films, horror, comedy etc. All imagery and music used must be original or in the public domain for us to be able to screen your film.

By entering the Idea Of A Pier Short Film Challenge, you agree for your film to be screened by the De La Warr Pavilion, Berwick Visual Arts and Grundy Art Gallery in their galleries and on their websites and youtube channels as well as in any promotion of the exhibition *The Way Things Are*.

A jury will select films for screening and an overall winning entrant.

## Schedule

**Wednesday 17 January 2018:** Films must be submitted by **10am**

**Monday 22 January 2018:** Successful entrants will be notified by email

**Saturday 27 January 2018:** Selected films will be screened at the De La Warr Pavilion from **5pm**

## Prize

The overall winning entrant will be awarded a £300 cash prize.

## Submission

All film submissions must be sent to [shortfilms@dlwp.com](mailto:shortfilms@dlwp.com) via a file transfer service such as wetransfer or with a link to a downloadable vimeo video.

Any questions about the Idea Of A Pier Short Film Challenge should be sent to the email above.

## About the De La Warr Pavilion

The De La Warr Pavilion is a centre for arts and culture in an iconic modernist building in Bexhill on Sea.

With artists and audiences at its heart, it produces an innovative and integrated programme that reflects and expands the world in which we live. [www.dlwp.com](http://www.dlwp.com)



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