

Est. 1935 Modern ever since

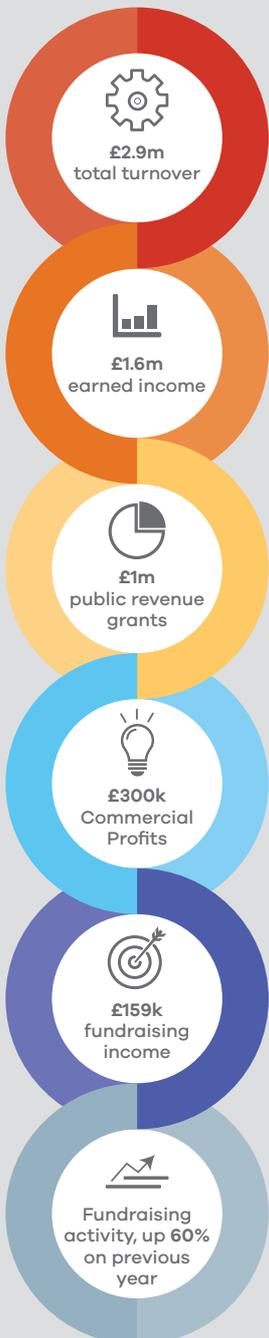
We are the prototype for a modern integrated arts centre. What started as an experiment in democratic social enterprise has become a blueprint for cultural provision and audience engagement.

Our Vision

To be a flagship centre for the arts and a vibrant cultural hub for the south-east, owned by our communities and known for our programme nationally and internationally.

Responding to our world class architecture and living heritage, to allow greater access to cultural experiences, and to ensure culture-led regeneration for the region into the next decade and beyond.

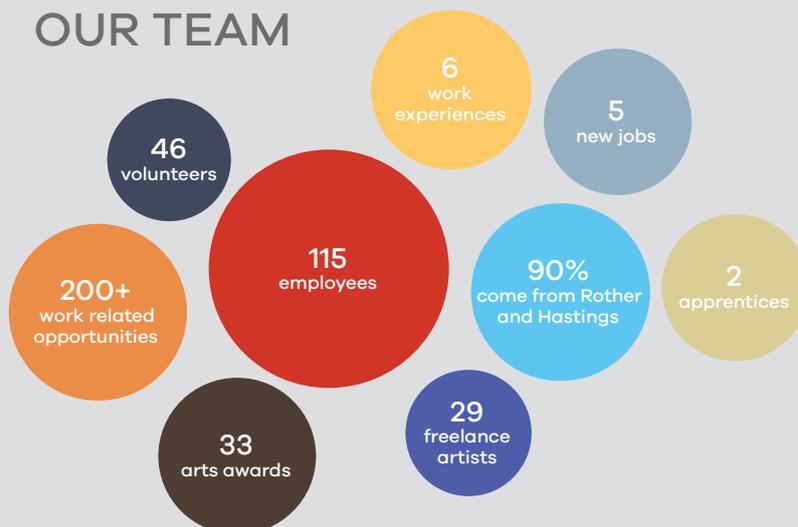
FINANCIAL



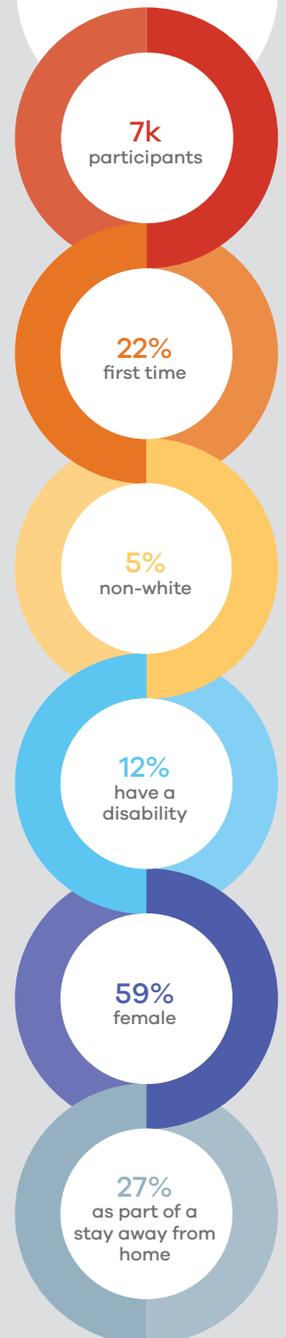
OUR OBJECTIVES

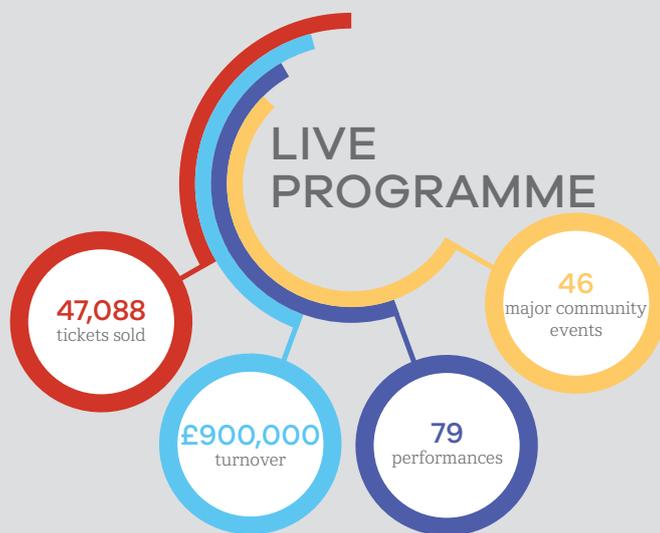
- 1 Produce, present and promote a **high-quality programme** of modern and contemporary work that responds to the needs and aspirations of both artists and our audiences.
- 2 Enable **artists** of every culture and discipline to create new work or present new experiences of existing work within an environment committed to **excellence and best practice**.
- 3 Work with audiences and communities to engage them with the Pavilion and our artistic programme, making it **relevant to them as a visitor or participant**.
- 4 Develop and conserve the De La Warr Pavilion's fabric with reference to its cultural significance and architectural status, and to **promote our heritage through public and artistic programmes**.
- 5 **Maintain a viable, resilient, and sustainable business model**, seeking to diversify income streams by growing fundraising and commercial activity.
- 6 Be a **catalyst** for the cultural, economic, tourism and social **regeneration of Bexhill** and the surrounding region.

OUR TEAM



410K VISITORS

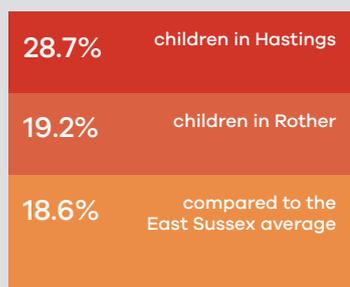




OUR COMMUNITY

10 wards in our local area are in the bottom 10% – 20% from the 2010 Index of Multiple Deprivation.

Children that grow up in low income families locally



What people say about us



CONNECT

To explore new approaches to widening and deepening participation for underserved and marginalised communities, reawakening public interest in our heritage, building and programmes. Supported by the Paul Hamlyn Foundation.

206 of our participants came from audiences we identified as being 'underserved'.

Adults with learning disabilities

14 – 21 year olds

'The light and space...the building is a joy to visit. I will now visit as often as I can'

'Working alongside the De La Warr Pavilion has shown me that I see myself working in the creative area later in life'

THE MERCURY CLUB

PEOPLE WITH ENGLISH AS A SECOND LANGUAGE

Families from the Links Project (asylum seekers, refugees and new migrant communities) visited DLWP to make creative responses to our exhibitions.

HERITAGE RESEARCH

Volunteers researched heritage and trained to run building tours

4 SEASONS

Adults with mental health issues

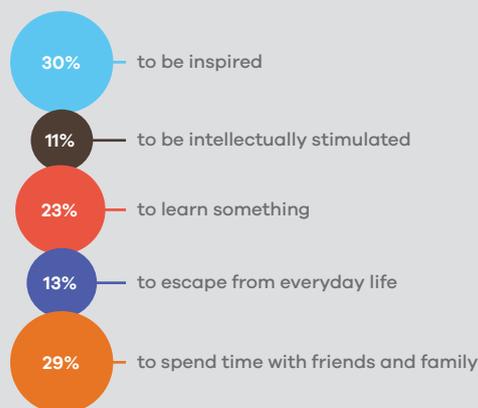
'4 Seasons allowed me to take part with a group of people with like-mindedness...to give my opinion without being put down'

YEMI AWOSILE

Artist residency at Thornwood Care Home

'For some participants, it gave them something to get up for in the morning'

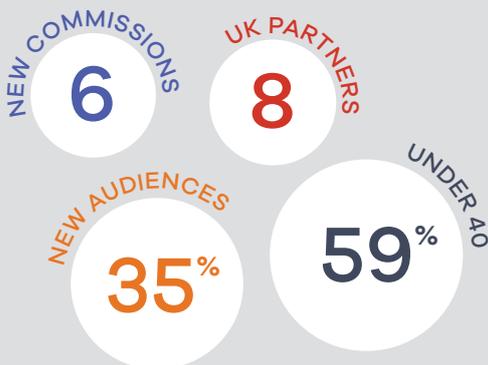
WHY PEOPLE CAME



OUTLANDS

The National Experimental Music Touring Network.

Supported by Arts Council England and the Esmée Fairbairn Foundation.



'This collaboration between experimental electronic musician Beatrice Dillon and artist Keith Harrison – presented by Outlands, a new national experimental music touring network – brings a warehouse space in Salford rumbling to life with an interweaving collision of sound and vision.' – The Guardian

Our growth and development as a major cultural centre is thanks to the 2005 capital project, funded by Arts Council England and Heritage Lottery Fund. We receive core revenue funding from Arts Council England and Rother District Council.

All figures are from the financial year 2017/18.

Charity number: 1065586



Supported using public funding by
ARTS COUNCIL ENGLAND

