

# DE LA WARR PAVILION



Lauren Godfrey, *Entrée, Stage Left*, Kingsgate Workshops, London 2015

Photo: Tim Bowditch

## **Lauren Godfrey: Group Hat**

15 June – 15 September 2019

First floor gallery, De La Warr Pavilion, Bexhill on Sea

Press Preview: Friday 14 June 10.30am

Public opening and artist talk: Saturday 15 June 11.30am

Throughout summer 2019, artist Lauren Godfrey will transform the First floor gallery into a space for learning and unlearning.

The exhibition will be her impression of the De La Warr Pavilion and the town of Bexhill as a 'porous chorus' of individuals and groups: buildings, pieces of furniture, steps and surfaces that together form a whole.

A new series of moveable artworks, furniture, objects and a mural, inspired by her encounters will create a setting for play, reading, listening and reflection. Meanwhile, a public programme of events will unfold in the space, reflecting on how and what we learn from each other, and what we need to better work and learn together.

Many of the works in *Group Hat* have been developed in close relationship with local organisations in Bexhill and the region. Some built components of

the exhibition will be donated to The Pelham community hub in Sidley. This centre is used by a number of different community groups, including New Thing Academy, a dance school with which Godfrey has worked to explore how knowledge is performed through movement. The artist has also run a series of workshops with Chantry Community Primary School in Bexhill to make shapes, patterns and words that will recur throughout the design of the furniture and mural. Hastings & Rother Furniture Service has generously loaned Godfrey a trolley that she will 'upcycle' for the exhibition, turning it into a book-swap-on-wheels, and which will be returned to the charity for them to continue cataloguing donations in September. Finally, Godfrey will produce a manual of shared Bexhillian knowledge, drawn from conversations with children from Chantry Community Primary School, DLWP staff, volunteers and gallery visitors, that shares 'how-to' guides of the different things we each know how to do.

2019 marks the 100<sup>th</sup> anniversary of the founding of the Bauhaus, the influential German art school that pioneered the idea of 'thinking through making' and the close marriage of art, design and functionality. *Group Hat* celebrates and builds on Bauhaus forms of radical education, including learning in a way that is non-hierarchical, and that puts play and process at its heart.

**Lauren Godfrey** (b. 1989) studied at Chelsea College of Arts, the Finnish Academy of Fine Art and Slade School of Fine Art (2008-2012). Recent selected works and exhibitions include: *AMBIT Magazine Issue 230* (2017); *HOUSE WORK*, 53 Beck Road, London (2017); *Identify your limitations, acknowledge the periphery*, VITRINE Gallery, London (2016); *Triangle Workshop Residence*, New York City (2016); *We do not speak but confine ourselves briefly to the surface (a dramaturgy of interiority)*, ICA, London (2016).

*Group Hat* will show alongside [How Chicago! Imagists 1960S & 70s](#) in the Ground floor gallery, organised by Hayward Gallery Touring in collaboration with De La Warr Pavilion and Goldsmiths Centre for Contemporary Art.

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