

# HÉLIO OITICICA:

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PAVILION

## WAITING FOR THE INTERNAL SUN

### INTRO

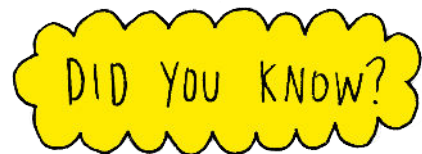
Hélio Oiticica was a groundbreaking Brazilian artist who lived from 1937 to 1980. He was born in Rio de Janeiro, Brazil, and from a young age, he showed a deep passion for art and creativity.

As he grew up, Hélio became known for pushing the boundaries of what art could be. He didn't want his art to be confined to canvases on gallery walls. Instead, he believed that art should be an immersive experience, something you could touch, wear, and even step inside.

Throughout his life, Oiticica challenged artistic conventions, creating dynamic and colorful artworks that celebrated the vibrant culture of Brazil. He played a pivotal role in the "Tropicalia" movement, which showcased the beauty and creativity of his homeland.



### HOME



- In Rio, people love to dance a special kind of dance called **samba**. Samba is all about moving your hips and feet to the rhythm of lively music. You can see colorful samba parades during Carnival, which is a huge party in Rio!
- Rio de Janeiro is home to a giant statue called Christ the Redeemer? It's as tall as a 13-story building and looks out over the city from a big hill called Corcovado. People from all around the world visit to see this famous statue.

Neo-Concrete art was a very special style of art which started in Brazil and was most popular between 1959 - 1961. The rules of this style were usually to use **BRIGHT COLOURS, SHAPES AND STRAIGHT LINES** to make amazing pictures!



Try and make your very own Neo Concrete drawing above by using **JUST** the items on this checklist!

You can draw them as many times as you like, but no other shapes are allowed!

- Triangle 
- Square 
- Circle 
- Straight lines 
- Colour 1 
- Colour 2 

Helio Oiticica believed that art should be more than just a pretty painting on a wall. He thought it should be an exciting adventure you could jump into and experience with your whole body. That's why he used dance and performance to bring his art to life.

## DID YOU KNOW?

- Oiticica created amazing things called **PARANGOLÉS**. These were like magical capes and costumes that you could put on and become part of the artwork. They were made to be danced in, twirled around, and swirled like a dancer in a carnival parade.

- For Helio Oiticica, art was a celebration of life and freedom. He believed that anyone could be an artist, and his dance and performance art proved it. Whether you were a professional dancer or just someone who loved to move, Oiticica's art welcomed you to join in the fun.



**SAMBA is the National dance of Brazil know for it's quick footwork and hip movements. Can you name 4 more dance styles and their country of origin?**


**For an added touch of creativity, try drawing a few of these dancers in the below!**



Helio Oiticica believed that art should be fun and playful. He invented a word, **CRELEISURE**, which means combining "creative" and "leisure." This was his way of saying that art should be a mix of **CREATIVITY** and **RELAXATION!**

## DID YOU KNOW?

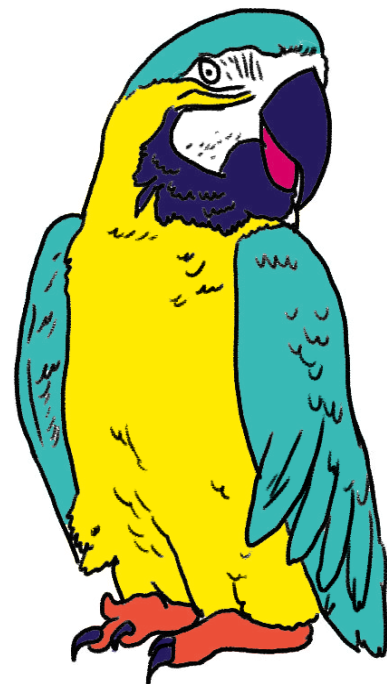
- Creleisure art is meant to be touched, explored, and experienced physically, allowing viewers to become active participants in the artwork.
- Oiticica created immersive environments where people could relax and engage with art, like his famous "Tropicalia" installation which was filled with sand and dens you could walk inside.
- Helio Oiticica's famous hammock pieces were an invitation to experience art in a whole new way! Instead of just looking at art on a wall, you could relax in a hammock and let the artwork surround you, making art a comfy and immersive adventure.



Use the box below to describe what your perfect space for creativity and leisure would look like!

Sometimes Hélio would write words before making artworks. This type of art-making is known as **EKPHRASIS**, which is like a magical bridge between art and words. It's when you use your imagination and words to describe a piece of art, like a painting or a sculpture, so that others can picture it in their minds. It's a bit like painting pictures with words!

**Have a go at writing a HAIKU about a Macaw parrot in 3 lines.  
The first line has 5 syllables, the third has 7, and the fourth has 5.**



**Now get into pairs, and ask your partner to write the description of an imaginary artwork on the left. Then have a go at drawing it yourself on the right!**