

**CURATORIAL FELLOWSHIP**

May 2025 – April 2026

**Who is it for?**

- A curator in the first 5 years of their career, based in Sussex and within a commutable distance to Bexhill-on-Sea.
- Someone who demonstrates a desire to improve their knowledge and experience in delivering exhibitions, public programmes, and artist development programmes.

**What's on offer?**

- £3000 Fee (based on one-day per fortnight over a 12-month period).
- The opportunity to work on exhibitions and public programmes across DLWP and Flatland Projects, gaining hands-on experience and developing research.
- Budget to produce a public programme event attached to the DLWP and Flatland Projects programmes for 2025/26.
- Mentoring with Flatland Projects Director and Head of Artist Development, and DLWP's Head of Exhibitions and Assistant Curator.

**How to apply:**

Please send the following:

- A one-page statement (max. 500 words) that tells us:
  - Why you are interested in this opportunity.
  - What kinds of exhibitions, curatorial projects and/or engagement with artistic practice you have been involved in.
  - Brief summary (300 words) of an idea for a public programme event that you would be interested to develop during the Fellowship.

- CV (one PDF, max. two pages). Please ensure this includes your name, address, email address, phone number (optional), website (optional) and preferred pronouns. You are welcome to include an artist statement in the document.
- Completed equalities monitoring form.
- Applications made in video or audio format are welcomed and should be sent to the same email address noted below.

**Application deadline: Monday 13 April, 5pm GMT.**

### **Application notes**

- Please submit your compiled application materials to [jobs@dlwp.com](mailto:jobs@dlwp.com)
- If you have any questions, specific access requirements and/or need support making your application please contact [joao.conceicao@dlwp.com](mailto:joao.conceicao@dlwp.com).
- We are committed to working with people who reflect the South East in its broadest form and are taking ongoing action to improve representation from Black, Asian and Global Majority, LGBTQ+, lower socio-economic communities and those who are neurodivergent or have a disability. We particularly welcome applications from the above under-represented groups.